

ANNUAL PROSPECTUS
SEPTEMBER, 1970, to JULY, 1971

1970



1971

THE ROYAL COLLEGE OF MUSIC

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FOUNDATION AND HISTORY

The Royal College of Music was founded by the Prince of Wales, later King Edward VII, in 1883 and incorporated by Royal Charter. His Royal Highness became the first President of the College and continued actively in that office until his accession to the throne. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its funds. The President has always been a member of the Royal Family and is at present Her Majesty Queen Elizabeth the Queen Mother.

The present building was erected in 1894, through the generosity of Mr. Samson Fox, on the site granted by the Royal Commissioners of the Exhibition in 1851. The Concert Hall was built in 1903 and the Opera Theatre and Inner Entrance Hall were added later. A new extension, providing much needed additional accommodation, was completed in 1964 and a new Museum, specially designed for the display and preservation of the College's valuable collection of historic musical instruments, has just been opened by our President.

In addition to its normal lending library, the College is fortunate in possessing a reference library containing many rare and valuable books, music and manuscripts.

Plans to rebuild and modernize the Opera School and to provide a new Recreation Hall for students have been approved and building operations are expected to begin in 1971.

CURRICULUM

The College provides a comprehensive musical training for full-time students of any nationality between the ages of 16 and 25, who intend to enter the musical profession. Students over the age of 25 are only admitted exceptionally for studies of an advanced nature. Singers will not normally be admitted under the age of 18. Apart from the Short Course, which is explained below, there are no facilities for the study of single subjects on a part-time basis.

Lessons are provided in Pianoforte, Pianoforte Accompaniment, Organ, Harpsichord, Singing, Guitar, Lute, Recorder, Viols, Composition, Theory of Music, Timpani and Percussion, and in all the normal string, wind and brass instruments of the orchestra. Owing to the demand and the need to limit numbers, classes in Orchestral Conducting can only be provided for students in their second or third years. The College does not offer training for advanced and experienced students of conducting.

It is the College's aim to provide courses for Composers, Performers and intending Teachers, who are seeking an alternative to College of Education and University courses. We cater for those who are looking for a course which places greater emphasis on the development of practical studies and music making and less on academic work and teacher training. Intending teachers should realise that classroom teaching techniques are not generally covered in the College training. Teacher training is provided in the one year courses at Colleges of Education and University Institutes of Education, to which it will be necessary for them to proceed after their three year course at the Royal College of Music, in order to obtain Qualified Teacher status.

The curriculum comprises classes and lectures and normally three individual lessons per week (principal study, second study and theory of music). Lessons in an additional subject can usually be arranged at the extra charge of £21 per term. Advanced students are given the opportunity of specialising in their principal studies.

There are four orchestras, two wind repertory classes, a choral class, a Bach Cantata Club, instrumental ensemble classes for specially selected students, a contemporary music workshop, a course in Electronic Music, and an Opera School, providing a postgraduate training in Opera for singers.

For the benefit of advanced students, master classes by eminent musicians and teachers, are arranged from time to time and a series of six workshop performances of classical and contemporary chamber works, with analysis and discussion, is given annually by the Music Group of London. A course of master classes for young professional 'cellists, given by André Navarra, and held for the first time in 1968/69, will again take place in 1970/71.

There are many extra-curricula musical activities organized and conducted by the students themselves, and concerts by the Students' Association Orchestra and other student groups are a regular feature of College life.

There is a normal programme of internal examinations. The examination at the conclusion of the first year is of particular importance to those taking normal or G.R.S.M. courses. Performance, reports on progress, attendance and conduct are all taken into account in this examination, and failure will normally result in the student being required to terminate his or her course.

JUNIOR DEPARTMENT

The College provides a special curriculum for children between the ages of 7 and 18 from 9.00 a.m. to 1.00 p.m. on Saturdays during term time. Full details may be obtained from the Director of the Junior Department, Miss M. G. Humby.

DEGREES AND DIPLOMAS AWARDED BY THE COLLEGE

M.Mus.(R.C.M.) Degree. An advanced degree, suitable only for postgraduate students, which demands both scholarship and instrumental performance at a high level and can be taken by external students. The special syllabus may be obtained on application.

G.R.S.M. Diploma (Graduate of the Royal Schools of Music). Obtained by examination at the conclusion of the Graduate Courses at The Royal College of Music and The Royal Academy of Music. To obtain graduate status under the Department of Education and Science Burnham Scales of Pay, it is now partially compulsory (and will be fully so by January 1974) for diploma holders to proceed to a one year course of teacher training at a University Institute of Education or College of Education. The G.R.S.M. is rated as equivalent to a University Pass Degree.

A.R.C.M. Diploma (Associate of the Royal College of Music). Awarded for advanced instrumental performance or teaching (including Singing) and some other musical subjects. Full particulars are contained in the special syllabus, which may be obtained. To gain qualified teacher status under the Burnham Scales of Pay, diploma holders must also successfully undertake a course at a College of Education, normally of one year's duration. To gain entry to such a course, a qualification of five subjects at G.C.E. "O" level or an equivalent is necessary. The diploma can be taken by external students.

COURSES

- (a) **Normal Training.** A musical training of three years' duration, applicable to all students not pursuing the courses listed below and leading to a Completion of Course Certificate. Students are normally expected to gain an A.R.C.M. diploma in their second or third year. Courses include individual lessons in the principal study, second study and theory, history of music and aural training classes and many other activities, depending on the student's particular field of study, such as orchestral playing, wind repertoire, choral class, conducting, choir training, languages, movement, drama and ensemble. For third year students, there is a series of more advanced lecture courses on such subjects as Aesthetics, Acoustics and Contemporary Music. Special regard is given to the needs of performers, who are encouraged to specialize in their principal studies, when it is in their interests to do so.
- (b) **G.R.S.M. Training.** A comprehensive musical training of three years' duration leading to the G.R.S.M., which is gained by examination at the conclusion of the course. This training can only be begun in September of each year, and students under 18 years old on December 31st of the year of commencement are not eligible. A necessary qualification is a G.C.E. with five subjects at "O" level or an acceptable equivalent. Only students who are reasonably versatile on a keyboard instrument can be accepted, and all G.R.S.M. students must take a keyboard instrument as one of their studies. Periodic examinations are held in all subjects covered by the Syllabus, and those who fail to reach the prescribed standards in any subject will either have to repeat a part of the course, thus lengthening its duration by one year, or transfer to the normal training.

The curriculum covers principal study, second study, theory, keyboard harmony, aural training, advanced history of music, general knowledge of repertory, choral conducting and optionally recorder and Dalcroze Eurhythmics. In addition students will also take part in some of the other activities mentioned in (a) above. First study string and wind players may, at the end of the first year, opt for an alternative syllabus for their second and third years, which places greater emphasis on solo performance and less on keyboard skills.

The G.R.S.M. course is recommended for intending teachers, but does not cover classroom teaching techniques.

- (c) **B.Mus. Course.** A limited number of applicants having an advanced knowledge of theory and suitable academic qualifications will be accepted for a special three year course leading to the award of London B.Mus. The course will include tuition in at least one practical subject. The examination syllabus may be obtained direct from the Academic Registrar of London University, Senate House, Malet Street, London, W.C.1. The following educational qualifications (or an acceptable equivalent) are necessary—Passes in five subjects in G.C.E., one of which must be a foreign language (or Latin) and two of which must be at Advanced level. Students taking this course have the status of Internal Students of the University and some of their lectures may take place at the University. Failure in the Preliminary Examination, conducted by the University in April of the first academic year, would necessitate transfer to one of the other College courses.
- (d) **Opera Training.** A specialised course in opera and stage training, normally of two years' duration and leading to a Certificate of Advanced Study. The course is only suitable for postgraduate and mature students of singing, who intend to make a career in opera. Applicants should not be over the age of 26 and must be prepared to take singing lessons from a professor who is on the staff of the College. Applications must be made by 31st March 1971 and auditions will be held in May. Those who attend the audition and are British Subjects will be considered, along with present students of the College, for an Opera Scholarship which provides free tuition plus maintenance of £360 p.a. tenable from September 1971 for one year (with the possibility of an extension for a second year). There are also two or three other scholarships covering fees only, which are usually awarded to present students of the College.
- (e) **Postgraduate and Advanced Study.** The College will consider applications (for one year or more) from postgraduate students, who wish to specialise in their principal study and have reached an advanced standard of performance and/or technique. Their period of study leads to a Certificate of Advanced Study.
- (f) **Short Course.** The short course, which ranks as part-time study, is available for students who have completed three years full time study at the Royal College of Music and wish to continue lessons in their principal study without having to attend on a full time basis. This facility may exceptionally be extended to other postgraduate students.

TIME OF ADMISSION AND GENERAL REGULATIONS

Students will only be admitted at the beginning of the September Term unless there are exceptional reasons for their wishing to begin their studies at some other time. They sign an undertaking on the Entrance Form to abide by the general regulations of the College. Students whose attendance, progress or conduct is unsatisfactory may at any time be required to leave by a date to be specified by the Director.

EDUCATIONAL QUALIFICATIONS

The qualifications necessary for B.Mus. and G.R.S.M. are mentioned above. For the normal curriculum no special academic qualifications are necessary, but the College will not accept applicants with less than five subjects at G.C.E. "O" level, unless they show special talent as performers. The C.S.E. with a Grade I pass is considered the equivalent of a pass in G.C.E. "O" level.

FEES (1971-72)

Tuition

Normal Training	..	..	..	..	..	£110	per term.
G.R.S.M. Training	..	..	..	..	..	£110	per term.
B.Mus. Course	..	..	..	..	..	£122	per term.
Opera Training	..	..	..	..	..	£110	per term.
Postgraduate Training	..	..	..	*normally	..	£110	per term.
Short Course	..	..	..	..	..	£50	per term.

Extra tuition at student's request

10 minutes per week	..	..	..	..	..	£7	per term.
20 minutes per week	..	..	..	..	..	£14	per term.
30 minutes per week	..	..	..	..	..	£21	per term.

Entrance and examination fee £3.5.0 (£3.25)

Compulsory extra charge

Student Association Fee £5.5.0 (£5.25)

** depending on the amount of tuition required.*

Facilities for a limited amount of practising are available at College and at the Royal College of Organists, within two minutes walk. These facilities are free of charge.

Tuition fees become due on the first day of term and are only returnable in exceptional circumstances such as a serious illness. The Council reserves the right to change the fees after due notice has been given.

METHOD OF ENTRY AND CLOSING DATE

Applicants for September 1971 must complete the Application Form and send it with the Entrance and Examination fee of £3 5s. 0d. (£3.25) by 1st February 1971, which is the closing date for entries. Late entries cannot normally be accepted.

Overseas Applicants, who for geographical reasons are unable to attend an entrance examination, need not make their applications until 1st March 1971, but must also submit a tape recording of a performance of two pieces (certified by a responsible person), a testimonial from a reputable musician and, if Associated Board examinations have been taken, a photocopy of the marks and examiners' remarks in the highest grade taken.

WITHDRAWAL OF ENTRY

The following rules relating to the return of entrance fees apply:—

Withdrawal notified before 1st February The whole fee is returned.

Withdrawal notified 30 days or more before the examination date Half the fee is returned.

Later withdrawal It is regretted that no refund can be made.

COMPOSERS

Applicants offering composition as their principal study must submit samples of their compositions, either with the entrance form or at least by 1st March, 1971. They must offer one practical study at the entrance examination and will be required to take the more advanced theory paper set for the B.Mus. applicants.

ENTRANCE EXAMINATION

The Entrance Examination will, in most cases, be held during the week beginning 29th March, 1971. All applicants must attend an entrance examination and particulars of the date and time are notified in February or March. Only in exceptional circumstances can applicants be examined at periods other than the one mentioned above.

Results will be sent by post as soon as possible after the examination. The award of places will be conditional on the receipt, in due course, of a satisfactory Medical Certificate from the candidate.

Entrance to the College is competitive, and, in deciding whether a place can be awarded, the candidate's performance, musical promise and age are taken into account. Candidates should be prepared to perform two pieces of their own choice in their principal study and will be given sight reading and musicianship tests. They may also present one piece in their second study, but it is not essential to do so. There is a theory paper containing tests in harmony and two-part counterpoint. This paper may also include an essay question. Specimen theory papers are not issued, and further information on these tests cannot be given. Normally the deciding factor in awarding a place will be the performance and promise shown in the first study.

Those who apply to take the B.Mus. degree will be required to take a more advanced theory paper at the entrance examination which may include four-part writing for strings, three-part counterpoint and an essay question. Those who wish to do G.R.S.M. will be asked to sight read at the piano, whether or not it is their principal study, and to harmonize a short melody. They may also be given other general musicianship tests.

As three hours are allowed for the theory paper, candidates should expect to remain at College for most of the day of the examination.

Instrumentalists and Singers will be provided with an accompanist, or they may bring their own, if they wish.

Those candidates who are selected to take part in the finals for the scholarships will be asked to perform a second time on the day on which their examination takes place and must be prepared to remain at College until approximately 6.30 p.m.

DATES OF TERMS

Academic year 1970/71

21st September 1970		12th December 1970
4th January 1971		27th March 1971
26th April 1971		17th July 1971

Academic year 1971/72

20th September 1971		11th December 1971
3rd January 1972		25th March 1972
24th April 1972		15th July 1972

In each academic year, there are three twelve week terms.

LOCAL EDUCATION AUTHORITY GRANTS

Successful candidates may be eligible for a grant from their Local Education Authority and must make their own applications.

ACCOMMODATION

The College is non-residential, apart from a Hall of Residence which is able to accommodate about 40 male students. Particulars concerning this may be obtained from the Lady Superintendent, who will also give advice about other suitable accommodation for both men and women.

Queen Alexandra's House (Kensington Gore, London, S.W.7.) is a women's hostel, set up by an independent Trust for students of music and the arts in the Kensington area. A number of places are reserved here for R.C.M. students. Particulars may be obtained from The Principal, Queen Alexandra's House.

MEDICAL CLINIC

Dr. Robert Lefever, the College Doctor, holds a daily medical clinic at the College, and is available for consultation.

SCHOLARSHIPS

A limited number of scholarships are offered annually to candidates who show exceptional promise in Pianoforte, Organ, Strings, Singing, Composition, Harp or Orchestral Wind or Brass instruments. For particulars of Opera Scholarships, see under "Opera Training".

Scholarships will normally be paid as cash grants of £100 per year direct to each scholar in three equal instalments of £33 6s. 8d. per term. Scholars themselves are responsible for ensuring that their tuition fees are paid by their respective Local Education Authorities; if in any individual case there is difficulty about this, the Bursar should be informed so that special arrangements can be made if necessary. The normal period of tenure is three years, but a scholarship may at any time be terminated by the College if the health, progress or conduct of the scholar is unsatisfactory. The minimum period of tenure is one year. Successful candidates will be expected to begin their studies in September 1971.

A few of the scholarships offered may be close scholarships, which have special or local conditions for candidates who are:—

- (1) Natives of Ulverston district (Lancashire), Yorkshire, Liverpool (or residing within 12 miles), Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Berkshire, Devonshire, or Wiltshire.
- (2) Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Scholarships, however, are awarded on merit, and eligibility for a close scholarship will not necessarily enhance a candidate's chance of gaining one.

Nationality, eligibility and examination

The scholarships are open to British subjects only and candidates under the age of 16 and over the age of 25 will not normally be eligible. Otherwise, all those who attend the entrance examination (during the week beginning March 29th) will be considered for a scholarship and there will not be a special competition nor is a further entrance form required.

Birth Certificate

A Registrar's official stamped Certificate of Birth must be sent for inspection by all winners of scholarships.

EXHIBITIONS

Six or more Exhibitions of £54 per annum, to run for a maximum of three years, are awarded annually to students of any nationality, who are already in their first year at College.

PRIZES

A large number of prizes is awarded annually to College students of all nationalities

JOHN R. STAINER,

Registrar.

